

COVID-19

Local updates

Watch Live

COVID-19 tracker

Subscribe to newsletter

Saskatoon

Creative Commons YXE opens as a new artistic space in Saskatoon

Artists of all abilities welcomed to learn and create

[Eric Anderson](#) · CBC News · Posted: Apr 15, 2016 6:56 AM CT | Last Updated: April 15, 2016



The Grand Opening of Creative Commons YXE showcased the work of six local artists. (Eric Anderson/CBC)

Whether your work has appeared on gallery walls or just at home on your fridge door, everyone is welcomed at Creative Commons YXE.

The new production space, located in the upstairs of Void Gallery in the Riversdale neighbourhood, is open to artists who wish to hone their skills after graduating university.

Michael Petersen is the owner of Void Gallery and worked for months to make this space a reality.



Michael Peterson, owner of Void Gallery, saw a need for such a space in Saskatoon. (Eric Anderson/CBC)

"It's really about creating better accessibility to art and art making facilities. I come from a print-making background. It's something where you really need equipment. And so it's easier for artists as a communal group to get the equipment together."

The equipment is not just for artists. Creative Commons YXE will host workshops open to the public focusing on a variety of artistic methods.

Everything from silk screening and etching to ceramics and embroidery will be taught to anyone willing to learn.





The hands of local print artist, Patrick Bulas. He was demonstrating different methods of printmaking throughout the evening. (Eric Anderson/CBC)

Patrick Bulas is a local print artist who will lead workshops focusing on print-making. He hopes people will make the most of these artistic opportunities.

"A person can take a four week workshop and get the basics. Then they can come back and do their own individual work."

Jannik Plaetner is one of six local artists currently showcasing their work in an exhibition called *After School Special*. He is happy to see Creative Commons YXE and Void Gallery working together to foster local artists.



An example of the work Patrick Bulas was creating during the opening. (Eric Anderson/CBC)

"The nice thing about putting it in a gallery is you can do the work but then you can take some of the students' work and hang it up in the gallery."

Dates and times for the workshops can be found on the Void Gallery's [website](#).



Local artist Paul C. Panko had this picture on display in the gallery. (Eric Anderson/CBC)

POPULAR NOW IN NEWS